

Final Cut Pro/Express Shuttle Setup

Configuring and using your Contour Shuttle device with Final Cut is quick and easy. Follow the configuration instructions below and then follow along through the tutorial.

Configuration Instructions

This configuration is for Mac OS 10.x.x and Shuttle driver version 2.0.2 (released 1/28/2004). If you are using a Shuttle driver earlier than version 2.0.2, you must un-install it first. The un-installer included with the new 2.0.2 driver install package will remove all previous versions.

NOTE: You must export all custom application settings that you would like to save before un-installing. Customized application settings can be imported after installation of the new driver.

1. Download “contour_shuttle_2_0_2.sit” from our web site at:
http://www.contourdesign.com/shuttlepro/shuttle_downloads.htm
2. Run “Uninstall Contour Shuttle” to remove any previously installed Shuttle drivers if necessary.
3. Run “Contour Shuttle.pkg” to install version 2.0.2.

The Expose feature of OS 10.3.x (Panther), by default, uses two of the same keyboard commands as Final Cut. The “All Windows” command of Expose is F9, which is also the “Insert Clip” command of Final Cut. The “Application Windows” command of Expose is F10, which is also the “Overwrite Edit” command of Final Cut. If you would like to use the “Overwrite Edit” and “Insert Edit” commands within Final Cut and from the Shuttle device you will need to reconfigure Expose, here’s how:

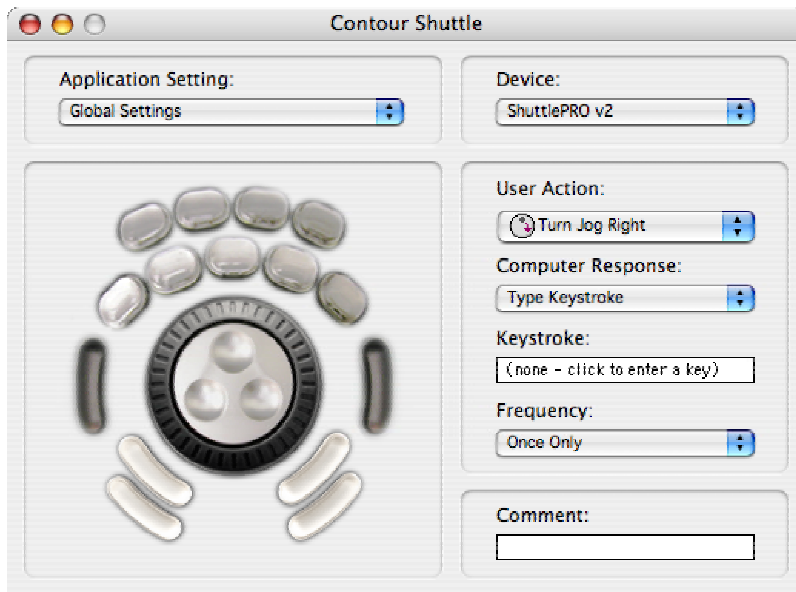
1. Launch System Preferences, and choose Expose.
2. In the Keyboard section change the key command for “All windows”, and “Application windows” to something other than their default values of F9 and F10 respectively.

Alternatively, if you do not want to change the default key commands for Expose, you can re-assign the “Insert Edit” and “Overwrite Edit” functions from within the Keyboard Layout feature of Final Cut. You will then need to re-assign these functions for both the Final Cut Pro/Express (Edit Viewer), and (Edit Timeline) settings from within the Shuttle control panel application. Please consult the Final Cut user guide for detailed instructions on adjusting the Keyboard layout in Final Cut. Please refer to the Shuttle user guide for detailed instructions on modifying shuttle application settings.

Tutorial

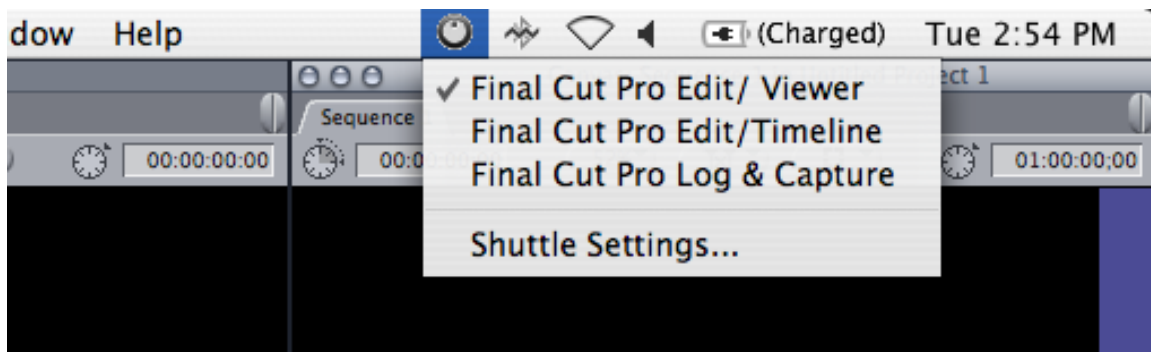
The Shuttle device driver has two main components: The Shuttle Control Panel application, and the Shuttle Helper. Understanding the functions of these two components is the key to being able to use the shuttle correctly.

The Shuttle Control Panel application (Dig. 1) is for managing your application settings. With the Shuttle Control Panel application you can view, modify and create application settings. You cannot select which setting is currently active with it.



Dig. 1

The Shuttle Helper (Dig. 2) is the small shuttle icon in the menu bar next to the clock. It monitors what application you are currently using and automatically loads the application settings. If there are no settings available for the current application the Shuttle Helper will load the Global Settings setting. You can launch the Shuttle Control Panel application from it by choosing Shuttle Settings...



Dig. 2

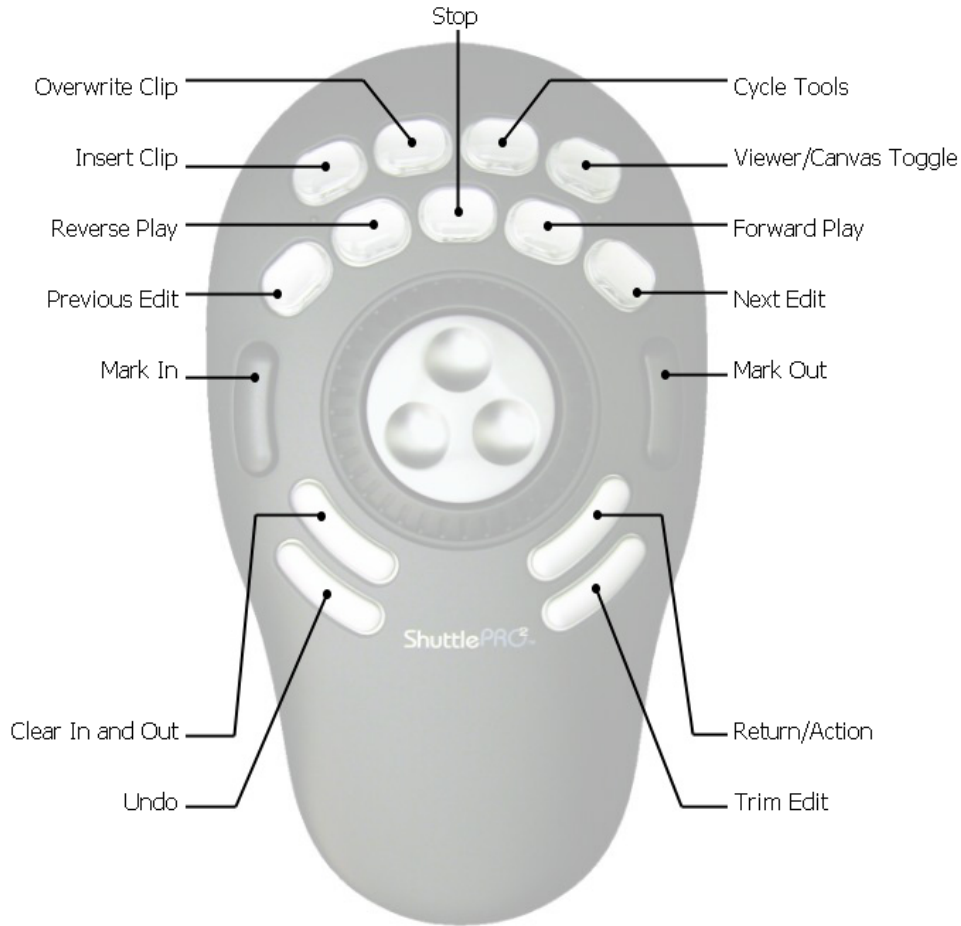
There are three different Final Cut application settings that are pre-installed. "Final Cut Pro/Express (Edit Viewer)", "Final Cut Pro/Express (Edit Timeline)", and "Final Cut Pro/Express (Log & Capture)". The "Edit Viewer" setting loads by default. The check mark in front of it indicates that it is the active setting. To switch to either of the two other settings: Click the shuttle helper icon, and then click to select the setting you want to use. The features of the three different settings are explained in detail on the following setup sheets.

ShuttlePRO V2 Final Cut Pro/Express (Edit Viewer), and (Edit Timeline) settings

Use these two settings for editing tasks in the Viewer, Canvas, and Timeline. The button assignments are exactly the same for both settings and are outlined below. The difference between them is how the Shuttle ring is programmed.

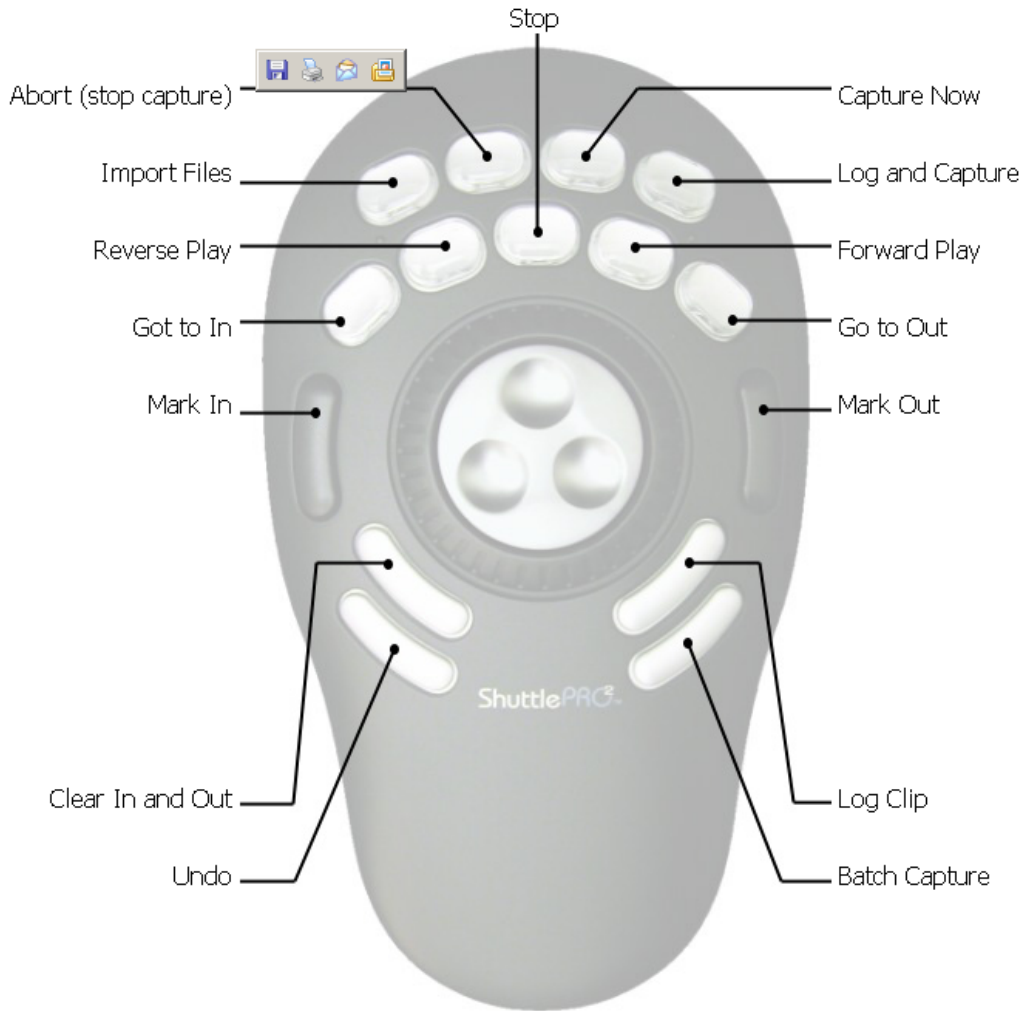
The (Edit Viewer) setting uses frame advance commands for precise shuttle control. This setting is optimized for the Viewer window.

The (Edit Timeline) setting uses the JKL play transport commands to shuttle at different speeds of play. This setting is optimized for the Timeline.



ShuttlePRO V2 Final Cut Pro/Express (Log & Capture) setting

The (Log & Capture) setting is optimized for the Log & Capture window. Use this setting for controlling your DV camera or VTR from within the Log and Capture window. Note the changes of the button assignments compared to the two "Edit" settings.

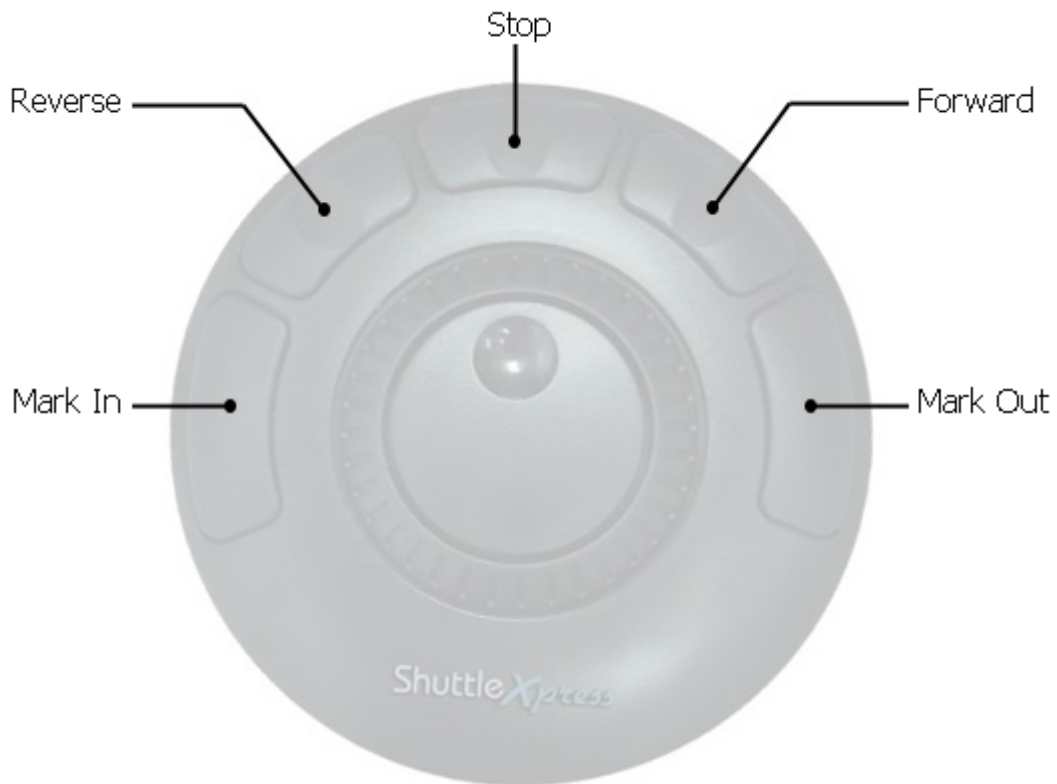


ShuttleXpress Final Cut Pro/Express (Edit Viewer), and (Edit Timeline) settings

Use these two settings for editing tasks in the Viewer, Canvas, and Timeline. The button assignments are exactly the same for both settings and are outlined below. The difference between them is how the Shuttle ring is programmed.

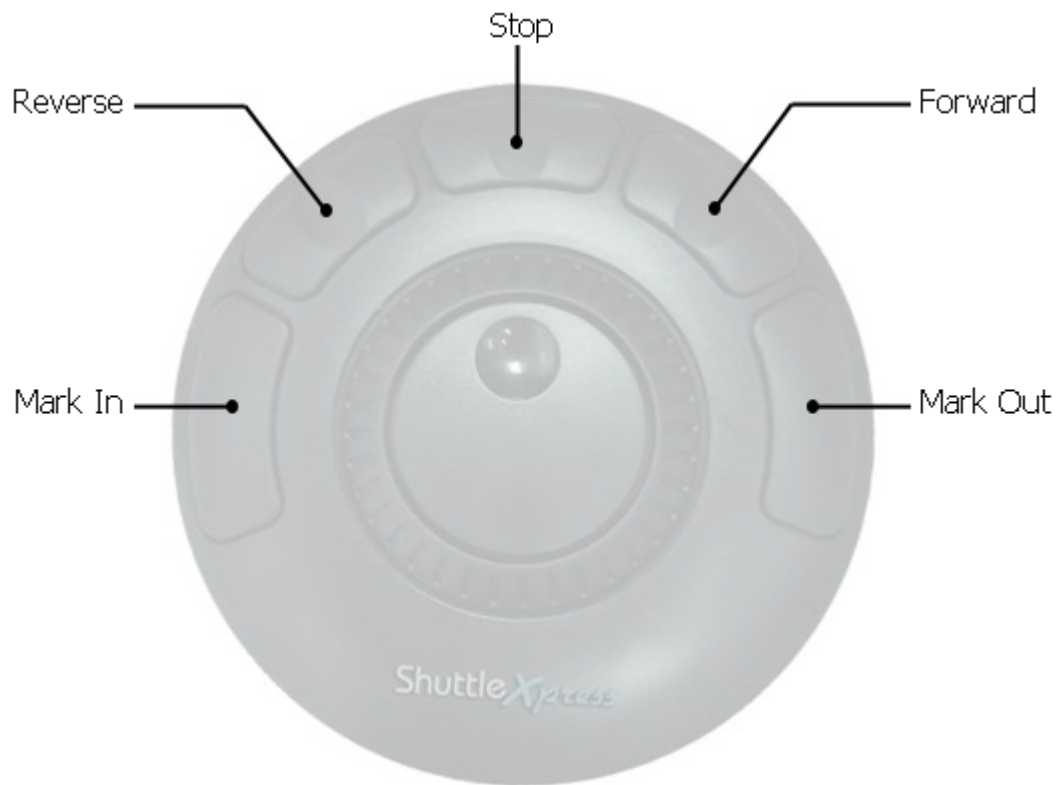
The (Edit Viewer) setting uses frame advance commands for precise shuttle control. This setting is optimized for the Viewer window.

The (Edit Timeline) setting uses the JKL play transport commands to shuttle at different speeds of play. This setting is optimized for the Timeline.



ShuttleXpress Final Cut Pro/Express (Log & Capture) setting

The (Log & Capture) setting is optimized for the Log & Capture window. Use this setting for controlling your DV camera or VTR from within the Log and Capture window.

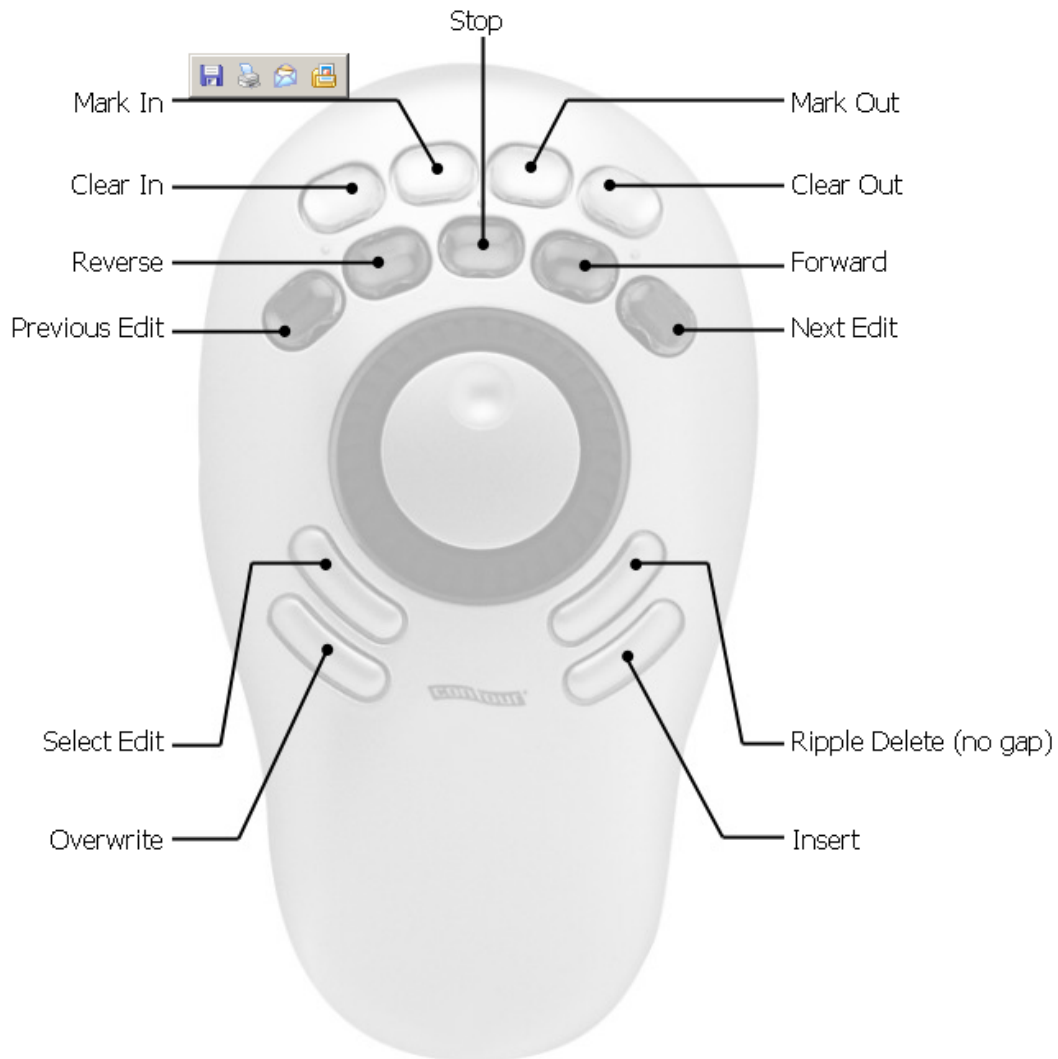


ShuttlePRO Final Cut Pro/Express (Edit Viewer), and (Edit Timeline) settings

Use these two settings for editing tasks in the Viewer, Canvas, and Timeline. The button assignments are exactly the same for both settings and are outlined below. The difference between them is how the Shuttle ring is programmed.

The (Edit Viewer) setting uses frame advance commands for precise shuttle control. This setting is optimized for the Viewer window.

The (Edit Timeline) setting uses the JKL play transport commands to shuttle at different speeds of play. This setting is optimized for the Timeline.



ShuttlePRO V2 Final Cut Pro/Express (Log & Capture) setting

The (Log & Capture) setting is optimized for the Log & Capture window. Use this setting for controlling your DV camera or VTR from within the Log and Capture window. Note the changes of the button assignments compared to the two "Edit" settings.

